

**a Pinup production**

**WITH HER FOREIGN FACE**  
Maria Occhipinti's Voyage

**a documentary by**  
LUCA SCIVOLETTO

**produced by**  
GIORGIO J. J. BARTOLOMUCCI

*A movie realized with the support of the contribution of the Ministry of Cultural Affairs*

**PRESS KIT**

PINUP s.r.l.  
Via Principe Umberto 28  
00185 Roma  
[info@pinupfilmmaking.com](mailto:info@pinupfilmmaking.com)  
[giorgio@pinupfilmmaking.com](mailto:giorgio@pinupfilmmaking.com)

## **WITH HER FOREIGN FACE MARIA OCCHIPINTI'S VOYAGE**

### **SYNOPSIS**

Maria Occhipinti (1921-1996), a rebel of the past century. Communist, then anarchist, forerunner of feminism, pacifist, stateless for necessity, Maria has tied her destiny to the facts of the “We Won’t Leave” movement occurred in Sicily in 1945 after the new conscription. Five months pregnant Maria doesn’t hesitate to throw herself in front of the wheels of a military truck to stop the round-up of the young draft dodgers. For this dramatic protest she has been imprisoned, then confined in Ustica and for all her life on the files of the Italian police as a subversive. Condemned by her own family and by the communist party, who purposely renounce her memory, she decides to leave Ragusa and travel the world with her daughter. Many years later, as an aged woman, she returns to Italy and gives her last public speech in 1987 in Comiso against the installation of cruise missiles.

For the first time a documentary sheds light on a symbol of social redemption and of female emancipation in Italy in the last sixty years.

## CON QUELLA FACCIA DA STRANIERA

Il viaggio di Maria Occhipinti

### LUCA SCIVOLETTO BIOGRAPHY

**Luca Scivoletto** (Modica, 1981) begins to create shorts during his high school years, participating in Festivals such as Arcipelago and Bellaria. After his degree in cinema and numerous experiences as assistant director, in 2004 he finally directs “Ho deciso” with Carolina Crescentini and Rossella Or: this short obtains various awards among which the first prize at the short festival “La 25° Ora” on La7 Tv Channel. In 2006 he directs “Ieri” with Valentina Lodovini and Andrea Bosca, presented at numerous international festival, among which the Rotterdam International Film Festival and the Talent Campus of the Berlin Festival, obtaining a nomination to the 2007 Nastri d’Argento in the category of Best Short. Recently he has decided to focus on the documentary genre, both in a scientific environment, studying for a doctorate in cinema at the University of Rome La Sapienza and by directing “Max” (2010) and the award winning “A Nord Est” with Milo Adami. After directing his third documentary “With her foreign face – Maria Occhipinti’s Voyage”, acknowledged as being of cultural interest by Ministry of Cultural Affairs, he is now currently working on his first feature.

Full Empty Square (1999, doc),  
La luna nella mani (2000, short),  
Il sogno di Epido (2001, short),  
Frammenti d’acqua (2002, short),  
Ho deciso (2004, short),  
Ieri/Yesterday (2006, short),  
A Nord Est (2010, doc),  
Max (2010, doc)  
With her foreign face (2012, doc)

# WITH HER FOREIGN FACE

Maria Occhipinti's voyage

## Credits

**Director** Luca Scivoletto  
**Screenplay** Maria Grazia Calabrese  
Luca Scivoletto  
**Voice Over** Loredana Cannata  
**DOP** Clarissa Cappellani  
**Edition** Alice Roffinengo  
**Sound** Danilo Romancino  
**Organization** Lillo Contino  
**Music** Scivò  
**Music Edition** Marco Furlani  
Daniele Scaringella  
**Art Director** Milo Adami  
**Produced by** Giorgio J. J. Bartolomucci  
**A production** Pinup  
**With the support of** Argo Software  
**And the contribution of** Comune di Ragusa  
Camera di Commercio,  
Industria e Artigianato di  
Ragusa  
Banca Agricola Popolare di  
Ragusa  
  
**Duration** 62'  
**Year** 2012  
**Country** Italia  
**Ratio** Hd